

9 Les fidèles

S. *mp* *mf*
Ky-ri-----e e -----le-i-son Ky - ri - e e - le - i - - -

A. *mp* *mf*
Ky - ri - e e - le - i - -

T. *mp* *mf*
Ky - ri - e e - le - i - -

B. *mp* *mf*
Ky - ri - e e - le - i - - -

Org. *mp*

12 *mp* *mf* *p* *mp* *p*

S. *mp* *mf* *p* *mp* *p*
- son e le - - - - i son e - le - - - - i - son.

A. *mp* *mf* *p* *mp* *p*
- son e - le - - - - i - son e - le - - - - i - son.

T. *mp* *mf* *p* *mp* *p*
- son e - le - - - - i - son e - le - - - - son.

B. *mp* *mf* *p* *mp* *p*
- son e - le - - - i - son e - le - - - i - - -son.

Org.

17

Les fidèles

La schola

S. Chri-ste e - - - - - le - i - son Chri - - - ste e le - i - son Chri - - - ste e -

A. Chri - ste e le - i - son Chri - ste e -

T. Chri - ste e le - i - son Chri - ste e -

B. Chri - ste e - le - i - son Chri - ste e -

Org. *mp*

21

S. - le - i - son Chri - - - ste e - le - i - son e - le - i - son.

A. - le - i - son Chri - ste e - le - i - son e - le - i - son.

T. - le - i - son Chri - ste e - le - i - son e - le - i - son.

B. - le - i - - - Chri - ste e - le - i - son e - le - i - son.

Org.

26

Les fidèles

La schola

mp *mf*

S. Chri-ste e - - - - - le - i - son Ky - ri - e e - le - i - - son e -

A. Ky - ri - e e - le - i - - son e -

T. Ky - ri - e e - le - i - son e -

B. Ky - ri - e e - le - i - - - son e -

Org. *mp*

30

mf *p* *mp* *p*

S. - le - - - i - - son e - le - - - i - - son.

A. - le - - - i - - son e - le - - - i - - son.

T. - le - - - i - - son e - le - - - i - - son.

B. - le - - - i - - - son e - le - - - i - - - son.

Org.

34

Les fidèles
La schola

p < *mp* *p* < *mp*

S. Ky-ri-e e-----le-i-son Ky - ri - e e - le - i - - -

A. Ky - ri - e e - le - i -

T. Ky - ri - e e - le - i -

B. Ky - ri - e e - le - i -

Org. *mp* *mp*

38

p *mf* *mp*

S. - son e - le- - - - i - son.

A. - son e - le- - - - i - son.

T. - son e - le- - - - i - son.

B. - son e - le- - - - i - son.

Org.

Kyrie

Messe du jubilé 2025

François d'Arjac

Adagio

La schola

mp *mf*

Soprano
Alto
Ténor
Basse

Ky - ri - e e - le - i - - - son e -

Orgue

ALL STOPS OUT

mf

Violons I
Violons II
Altos
Violoncelles
Contrebasse

p *mp*

mp <

9 Les fidèles

S. Ky-ri-e e-le-i-son e

A. Ky-ri-e e-le-i-son e

T. Ky-ri-e e-le-i-son e

B. Ky-ri-e e-le-i-son e

Org. *mp*

V. I. *p* *mf* *mp*

V. II. *mp* *mf* *mp*

A. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

C. B. *mp* *mf* *mp*

18 La schola

S. Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son e - le - i - son.

A. Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son e - le - i - son.

T. Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son e - le - i - son.

B. Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son e - le - i - son.

Org.

V. I. *p* *mf* *mp* *f* *mf* *mp*

V. II. *p* *mf* *mp* *f* *mf* *mp*

A. *p* *mf* *mp* *f* *mf* *mp*

Vc. *p* *mf* *mp* *f* *mf* *mp*

C. B. *p* *mf* *mp* *f* *mf* *mp*

26

Les fidèles

La schola

mp *mf*

S. Chri-ste e - - - - - le - i - son Ky - ri - e e - le - i - - - son e -

A. Ky - ri - e e - le - i - - - son e -

T. Ky - ri - e e - le - i - - - son e -

B. Ky - ri - e e - le - i - - - son e -

Org. *mp*

V. I. *p* *mp*

V. II. *p*

A. *p*

Vc. *p* *mp*

C. B. *mp*

30 *mf* *p* *mp* *p* Les fidèles

S. *mf* *p* *mp* *p* Ky-ri-e e-----le-i-son

A. *mf* *p* *mp* *p*

T. *mf* *p* *mp* *p*

B. *mf* *p* *mp* *p*

Org. *mp* *mp*

V. I *mf* *p* *mp* *p*

V. II *mf* *p* *mp* *p*

A. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *p*

C. B. *mf* *p* *mp* *p*

La schola

35

S. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

A. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

T. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

B. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

Ky - ri - e e - le - i - - - son e - le - - - i - son.

Org.

V. I *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

V. II *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

A. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

Vc. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

C. B. *p* \leftarrow *mp* *p* \leftarrow *mp* *p* \leftarrow *mf* *mp*

Kyrie

Messe du jubilé 2025

François d'Arjac

Adagio

2

2-3

mp < *mf* > *p* < *mp* > *p*

10

mp — *mf* > *mp* < *mf* > *p* < *mp* > *p*

18

p — *mf* > *mp* — *f* > *mf* *mf*

25

2

27-28

mp < *mf* > *p* < *mp* > *p*

35

p < *mp* > *p* < *mp* > *p* < *mf* > *mp*

Kyrie

Messe du jubilé 2025

François d'Arjac

Adagio

p *mp* *mf* *p* *mp*

8

p *mf* *mp* *mf* *p* *mp*

16

p *mf* *mp* *f* *mf*

24

mp *p* *mp* *mf* *p*

32

mp *p* *mp* *p*

37

mp *p* *mf* *mp*

Kyrie

Messe du jubilé 2025

François d'Arjac

Adagio

9

17

24

32

37

p *mf* *p* *mp* *p*

mp *mf* *mp* *mf* *p* *mp* *p*

p *mf* *mp* *f* *mf*

mp *p* *mf* *p*

mp *p* *mp* *p*

mp *p* *mf* *mp*

Kyrie

Messe du jubilé 2025

François d'Arjac

Adagio

8

16

24

32

37

p *mf* *p* *mp*

mp *mf* *mp* *mf* *p* *mp*

p *mf* *mp* *f* *mf*

mp *p* *mf* *p*

mp *p* *mf* *mp*

Kyrie

Messe du jubilé 2025

François d'Arjac

Adagio

15 *p* *mp* *mf* *p* *mp*

8 *p* *mp* *mf* *mp* *mf* *p* *mp*

16 *p* *p* *mf* *mp* *f* *mf*

24 *mp* *p* *mp* *mf* *p*

32 *mp* *p* *p* *mp* *p*

37 *mp* *p* *mf* *mp*

Gloria

Messe du Jubilé 2025

François d'Arjac

Andante moderato

le célébrant La schola

Soprano
Alto
Ténor
Basse

Glo-ri - a in ex-cel-sis De - o

Et in ter - ra

Trompette en Sib

Orgue

Pédalles

GREAT MANUAL

PEDAL - OPHICLEIDE 16

mp *mf* *f*

5

les fidèles la schola

S.
A.
T.
B.

pax ho - mi - ni - bus bo - - -nae vo - lun - ta - - -tis. Lau-da - - -mus te. Be - ne - di - ci mus te

pax ho - mi - ni - bus bo - - -nae vo - lun - ta - - -tis. Be - ne - di - ci mus te

pax ho - mi - ni - bus bo - - -nae vo - lun - ta - - -tis. Be - ne - di - ci mus te

pax ho - mi - ni - bus bo - - -nae vo - lun - ta - - -tis. Be - ne - di - ci mus te

Trp.

Org.

Ped.

mf *mf* *mf* *mf* *mp* *mf* *p*

11

les fidèles la schola les fidèles

mp *f*

S. Ad-o-ra-mus te Glo-ri-fi-ca-mus te Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am.

A. Glo-ri-fi-ca-mus te

T. Glo-ri-fi-ca-mus te

B. Glo-ri-fi-ca-mus te

Trp. *f*

Org. *mp* *mf* *mp*

Ped. *mf*

15

Andante moderato

la schola

mf *f*

S. Do-mi-ne De-us, Rex cae-

A. Do-mi-ne De-us, Rex cae-

T. Do-mi-ne De-us, Rex cae-

B. Do-mi-ne De-us, Rex cae-

Trp. *mf* *f*

Org. *mf*

Ped. *mf*

19

mp

S. - lé - - - stis, De - - - - us Pa - - - ter om - - - - ni - - - -

A. - lé - - - stis, De - - - - us Pa - - - ter om - - - ni - - - -

T. - lé - - - stis, De - - - - us Pa - - - ter om - - - ni - - - -

B. - lé - - - stis, De - - - - us Pa - - - ter om - - - ni - - - -

Trp. *mp*

Org. *p* *mp*

Ped. *p*

23

les fidèles

Andantino

S. *f* *p* *mf* *mp*
- pot - ens. Do-mi-ne Fi-li u-ni-gé-ni-te Jé--su Chri - ste. Do - mi - ne Do - mi - ne De - us, A - gnus

A. *f* *mf* *mp*
- pot - ens. Do - mi - ne De - us, A - gnus

T. *f* *mf* *mp*
- pot - ens. Do - mi - ne De - us, A - gnus

B. *f* *mf* *mp*
- pot - ens. Do - mi - ne De - us, A - gnus

Trp. *f* *mf* *mp*

Org. *mf* *mf* *mp*

Ped. *mf* *mf* *mp*

29

f

les fidèles

S. De - i, Fi - li - us Pa - - - tris. Qui tol-lis pec-ca-ta mun-----di, mi-se-re-----re no-bis.

A. De - - - i, Fi - li - us Pa - - - tris.

T. De - i Fi - li - us Pa - - tris.

B. De - i Fi - li - us Pa - - - tris.

Trp. *mf* *mp*

Org. *f* *mp* GREAT MANUAL *mf*

Ped. *f* *mp* *mf*

34 Andante moderato

la schola

S. Qui tol - lis pec - ca - ta mun - - - di, su - - - sci -

A. Qui tol - lis pec - ca - ta mun - - - di, su - - - sci -

T. Qui tol - lis pec - ca - ta mun - - - di, su - - - sci -

B. Qui tol - lis pec - ca - ta mun - - - di, su - - - sci -

Trp. *mf* *mp*

Org. *mp* *mf*

Ped. *mf*

54

mf

les fidèles

Tous

S. chri- - - - -ste. Cum San-cto Spi-ri--tu, in gló-ri - a Dé - i Pa-----tris. A - - - - - men.

A. *mf* chri- - - - -ste.

T. *mf* chri- - - - -ste.

B. *mf* chri- - - - -ste.

Trp. *mf*

Org. *f* *mf* *f*

Ped. *mf* *mf* *f*

GREAT MANUAL

Adagietto

57

la schola

S. *p* *mp* *p* *f*

A. *p* *p* *f*

T. *p* *mp* *p* *f*

B. *p* *mp* *p* *f*

Trp. *p* *mp* *mf* *f*

Org. *mp* *f*

Ped. *p* *mp* *p* *f*

Gloria

Messe du Jubilé 2025

François d'Arjac

Andante moderato

le célébrant

La schola

Soprano
Glo - ri - a in ex - cel - sis De - o

Alto

Ténor

Basse

Trompette en Sib

mf

Orgue
GREAT MANUAL

Pédales
PEDAL - OPHICLEIDE 16

mp

Violons I
mp

Violons II
mp

Altos
mp

Violoncelles
mp

Contrebasse
p

4 *f*

S. Et in ter - ra pax ho - mi - ni - bus bo - - - nae vo - lun - ta - - - tis.

A. Et in ter - ra pax ho - mi - ni - bus bo - - - nae vo - lun - ta - - - tis.

T. Et in ter - ra pax ho - mi - ni - bus bo - - - nae vo - lun - ta - - - tis.

B. Et in ter - ra pax ho - mi - ni - bus bo - - - nae vo - lun - ta - - - tis.

Trp.

Org.

Ped.

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

Affettuoso

les fidèles

la schola

les fidèles

la schola

8

S. Lau-da-mus te. Be-ne-di-ci-mus te Ad-o-ra-mus te Glo-ri-fi-ca-

A. Be-ne-di-ci-mus te Glo-ri-fi-ca-

T. Be-ne-di-ci-mus te Glo-ri-fi-ca-

B. Be-ne-di-ci-mus te Glo-ri-fi-ca-

Trp. *mp* *mf*

Org. *mf* *mp* *mf*

Ped. *p* *mf*

V. I. *mp*

V. II. *p* *mp*

A. *p* *mp*

Vc. *p* *mp*

C. B. *p* *mp*

Andante moderato

13 *f* les fidèles la schola

S. *f* - mus - - - te Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am.

A. *f* - mus - - - te

T. *f* - mus - - - te

B. *f* - mus - - - te

Trp. *f*

Org. *mp* *mf*

Ped. *mp* *mf*

V. I. *f* *mp*

V. II. *f* *mp*

A. *f* *mp*

Vc. *f* *mp*

C. B. *f*

16

mf *f*

S. Do - mi - ne De - - - us, Rex cae - - - lé - - - stis,

A. Do - mi - ne De - - - us, Rex cae - lé - - - stis,

T. Do - mi - ne De - - - us, Rex cae - lé - - - stis,

B. Do - mi - ne De - - - us, Rex cae - lé - - - stis,

Trp. *mf* *f*

Org. *mf* *f*

Ped. *p*

V. I *mf* *f*

V. II *mf* *f*

A. *mf* *f*

Vc. *mf*

C. B.

20

S. *mp* De - - - - -us Pa - - - - -ter om - - - - -ni - - - - - pot - ens. *f* 10/4

A. *mp* De - - - - -us Pa - - - - -ter om - - - - -ni - - - - - pot - ens. *f* 10/4

T. *mp* De - - - - -us Pa - - - - -ter om - - - - -ni - - - - - pot - ens. *f* 10/4

B. *mp* De - - - - -us Pa - - - - -ter om - - - - -ni - - - - - pot - ens. *f* 10/4

Trp. *mp* *f* 10/4

Org. *p* *mp* *mf* 10/4

Ped. *mf* 10/4

V. I *p* *mp* *mf* 10/4

V. II *p* *mp* *mf* 10/4

A. *p* *mp* *mf* 10/4

Vc. *p* *mp* *mf* 10/4

C. B. *p* *mf* 10/4

24 les fidèles Andantino

S. Do-mi-ne Fi-li u-ni-gé-ni-te Jé--su Chri-ste. Do - mi - ne Do - mi - ne De - us, A - gnus

A. Do - mi - ne De - us, A - gnus

T. Do - mi - ne De - us, A - gnus

B. Do - mi - ne De - us, A - gnus

Trp. *mf* *mp*

Org. *mf* *mp* SWELL MANUAL

Ped. *mf* *mp*

V. I *p* *mp* *p*

V. II *mp* *mp*

A. *mp* *mp*

Vc. *mp* *mp*

C. B. *mp* *mp*

29

les fidèles

GREAT MANUAL

S. De - - i, Fi - li - us Pa - - tris. Qui tol-lis pec-ca-ta mun-----di, mi-se-re-----re no-bis.

A. De - - - i, Fi - li - us Pa - - tris.

T. De - i Fi - li - us Pa - - tris.

B. De - i Fi - li - us Pa - - - tris.

Trp. *mf* *mp*

Org. *f* *mp* *mf*

Ped. *mf* *mp*

V. I *mf* *mp*

V. II *mf* *mp*

A. *mf*

Vc. *mf*

C. B. *mf*

34

Andante moderato

la schola

mf

mf

mf

mf

mf

mp

mp

mf

mp

mp

mp

mp

mp

37

mp *mf*

S. - di, su - sci - pe de - pre - ca - ti - o - nem

A. - di, su - sci - pe de - pre - ca - ti - o - nem

T. - di, su - sci - pe de - pre - ca - ti - o - nem

B. - di, su - sci - pe de - pre - ca - ti - o - nem

mp *mf*

Trp. *mp* *mf*

Org. *mf*

Ped. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

40

les fidèles

S. no - - - - - stram. Qui se-des ad de-xte-ram Pa - tris, mi-se-re-re no - bis.

A. no - - - - - stram.

T. no - - - - - stram.

B. no - - - - - stram.

Trp. 3 3 3

Org. mf mf

Ped.

V. I 3 3

V. II 3 3

A. 3 3

Vc. 6 6 6

C. B.

43 *Andante moderato*
la schola *mp*

S. Qu- - ni - am tu so - - - lus tu

A. Qu- - ni - am tu so - - - lus tu

T. Qu- - ni - am tu so - - - lus tu

B. Qu- - ni - am tu so - - - lus tu

Trp. *mp*

Org. *mp* SWELL MANUAL

Ped.

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

C. B.

46 *mf* *mp* *mf* les fidèles

S. *mf* *mp* *mf* *mp*
so - - - lus san - - - - - ctus. Tu so-lus Do---mi---nus.

A. *mf* *mp*
so - - - lus san - - - - - ctus.

T. *mf* *mp*
so - - - lus san - - - - - ctus.

B. *mf* *mp*
so - - - lus san - - - - - ctus.

Trp. *mf* *mp*
mf *mp*

Org. *mf* *mp*
mf *mp*

Ped. *mf*
mf

V. I *p*
p

V. II *p*
p

A. *p*
p

Vc. *p*
p

C. B. *mp* *p*
mp *p*

50 *Affettuoso*
la schola *mp*

S. *mp*
Tu so - lus al - - ti - ssi - mus je - - - - -su

A. *mp*
Tu so - lus al - - ti - ssi - mus je - - - - -su

T. *mp*
Tu so - lus al - - ti - ssi - mus je - - - - -su

B. *mp*
Tu so - lus al - - ti - ssi - mus je - - - - -su

Trp. *mp*
3

Org. *mf*
mp

Ped. *mp*

V. I *p* *mp*
3

V. II *p* *mp*
3

A. *mp*

Vc. *mp*

C. B. *mp*

54

mf

les fidèles

Tous

S. chri - - - ste. Cum San-cto Spi-ri--tu, in gló-ri - a Dé-i Pa-----tris. A - - - - - men.

A. chri - - - ste.

T. chri - - - ste.

B. chri - - - ste.

Trp. *mf*

Org. *f* *mf* *f*

GREAT MANUAL

Ped. *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

Adagietto

la schola

57

S. *p* *mp* *p* *f*
 A - - - - - men, A - - - - - men.

A. *p* *p* *f*
 A - - - - - men, A - - - - - men A - - - - - men.

T. *p* *mp* *p* *f*
 A - - - - - men, A - - - - - men.

B. *p* *mp* *p* *f*
 A - - - - - men, A - - - - - men.

Trp. *p* *mp* *mf* *f*

Org. *mp* *f*

Ped. *p* *mp* *p* *f*

V. I *p* *mp* *mf* *f*

V. II *p* *p* *f*

A. *p* *mp* *p* *f*

Vc. *p* *mp* *p* *f*

C. B. *p* *f*

Gloria

Messe du Jubilé 2025

François d'Arjac

Andante moderato

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a rest for 5 measures. From measure 6, the music consists of eighth-note triplets. The dynamics are marked *mp* for the first two measures, *mf* for the next two, and *mf* for the final measure.

6

Affettuoso

Musical notation for measures 6-11. The key signature is one sharp (F#) and the time signature is 4/4. The music features eighth-note triplets. The dynamics are marked *p* for measures 6-10 and *p* for measure 11. The piece concludes with a rest for 5 measures in 4/4 time.

12

Andante moderato

Musical notation for measures 12-17. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest for 4 measures. From measure 12, it features eighth-note triplets. The dynamics are marked *mp* for measures 12-13, *f* for measure 14, *mp* for measure 15, and *mp* for measures 16-17.

18

Musical notation for measures 18-22. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth-note triplets. The dynamics are marked *mf* for measures 18-19, *p* for measure 20, *mp* for measure 21, and *mp* for measure 22.

23

Andantino

Musical notation for measures 23-31. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for 10 measures. From measure 23, it features a series of quarter notes. The dynamics are marked *mf* for measures 23-24, *mp* for measures 25-26, *mp* for measures 27-28, and *mf* for measures 29-31.

32

Andante moderato

Musical notation for measures 32-37. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest for 13 measures. From measure 32, it features eighth-note triplets. The dynamics are marked *mp* for measures 32-33, *mp* for measure 34, and *mp* for measures 35-37.

38

Musical notation for measures 38-42. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth-note triplets. The dynamics are marked *mf* for measures 38-42. The piece concludes with a rest for 10 measures in 4/4 time.

43

Andante moderato

Musical notation for measures 43-47. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth-note triplets. The dynamics are marked *mp* for measures 43-44, *mp* for measure 45, *mp* for measure 46, and *mp* for measure 47.

48

Affettuoso

Musical notation for measures 48-56. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a rest for 5 measures. From measure 48, it features quarter notes. The dynamics are marked *p* for measures 48-49, *mp* for measures 50-51, and *mf* for measures 52-56.

57

Adagietto

Musical notation for measures 57-60. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter notes. The dynamics are marked *p* for measures 57-58, *mp* for measure 59, and *f* for measure 60.

Gloria

Messe du Jubilé 2025

François d'Arjac

Andante moderato

mp *<mf*

Affettuoso

6

p

Andante moderato

12

mp *f* *mp*

18

mf *p* *mp*

Andantino

23

mf *mp* *mf*

Andante moderato

32

mp *mp*

37

mf

Andante moderato

42

mp

Affettuoso

47

p *mp*

Adagietto

54

mf *p* *f*

Gloria

Messe du Jubilé 2025

François d'Arjac

Andante moderato

5

Affettuoso

11

Andante moderato

17

21

Andantino

28

Andante moderato

35

39

43

Andante moderato

47

Affettuoso

54

Adagietto

mf p < mp > p < f

Gloria

Messe du Jubilé 2025

François d'Arjac

Andante moderato

mp *<mf*

6

mp *Affettuoso*

13

f *mp* *mf*

19

p *mp* *mf*

25

p *mp* *p* *mf* *mp*

34

mp

39

mf *mp*

44

p

50

p *mp* *mf*

57

p *mp* *mf* *f*

la schola

Gloria

Messe du Jubilé 2025

François d'Arjac

Andante moderato

p \curvearrowright *mf*

9

Affettuoso

Andante moderato

p *mp* \curvearrowright *f* 15 - 18 *p*

21

Andantino

mf *mp* *mp*

29

Andante moderato

mf *mp*

39

Andante moderato

Affettuoso

mf 43 - 46 *mp* *p* *mp*

53

mf

57

Adagietto

p \curvearrowright *f*

Sanctus

Messe du Jubilé 2025

François d'Arjac

Chantre

Adagio 2 *mf* Andantino

Soprano
1 - 2
San-----ctus,

Alto
1 - 2

Ténor
1 - 2

Basse
1 - 2

Trompette en Sib
1 - 2 *f*

Orgue
ALL STOPS OUT
1 - 2 *p* *mf*
SWELL MANUAL

Pédalier
PEDAL - OPHICLEIDE 16
1 - 2 *p* *mf*

7

S.
A.
T.
B.

Trp.

Org.

Ped.

mf

Sanctus

11

S. *f* San - - - ctus San - - - ctus
 A. *f* San - - - ctus San - - - ctus
 T. *f* San - - - ctus San - - - ctus
 B. *f* San - - - ctus San - - - ctus

Trp. *tr* *mf* GREAT MANUAL

Org. *mf*

Ped. *mf*

15

S. San- - - - - ctus San - - - ctus San - - - ctus
 A. San- - - - - ctus San - - - ctus San - - - ctus
 T. San- - - - - ctus San - - - ctus San - - - ctus
 B. San- - - - - ctus San - - - ctus San - - - ctus

Trp. *f*

Org.

Ped.

19

S. San - - - - - ctus

A. San- - - - - ctus

T. San - - - - - ctus

B. San - - - - - ctus

Les fidèles

San - - - - - ctus,

Trp. *f*

Org. *mp*

Ped. *mp*

22

S. Do-----mi-----nus De-us Sa-----ba-----oth.

A. Ple - - - ni sunt

T. Ple - - - ni sunt

B. Ple - - - ni sunt

La schola

Ple - - - ni sunt

Trp.

Org. *mf*

Ped. *mf*

25

S. cae - - - li et ter - - - ra glo - - - ri - a glo - - - ri - a

A. cae - - - li et ter - - - ra glo - - - ri - a glo - - - ri - a

T. cae - - - li et ter - - - ra glo - - - ri - a glo - - - ri - a

B. cae - - - li et ter - - - ra glo - - - ri - a glo - - - ri - a

Trp.

Org.

Ped.

29

Les fidèles

La schola

S. tu - - - a Ho-san-nah, in ex-cel-sis. Be - ne - di ctus qui ve - - -

A. tu - - - a Be - ne - di ctus qui ve - - -

T. tu - - - a Be - ne - di ctus qui ve - - -

B. tu - - - a Be - ne - di - ctus qui ve - - -

Trp.

Org.

Ped.

35 *mp* < *mf* *mp* Les fidèles

S. - nit in no - - - mi - ne Do - - - mi - ni. Ho-san- - - - nah, in ex- - - - cel- - - - sis.

A. - nit in no mi - ne Do - - - mi - ni.

T. - nit in no - - - mi - ne Do - - - mi - ni.

B. - - - - nit in no - - - mi - ne Do - mi - ni.

Trp.

Org. *mf*

Ped. *mf*

39 La schola *f*

S. Ho - san-nah Ho - san-nah in ex cel - - - - sis.

A. Ho - san-nah Ho - san-nah in ex cel - - - - sis.

T. Ho - san-nah Ho - san-nah in ex cel - - - - sis.

B. Ho - san-nah Ho - san-nah in ex - cel - - - - sis.

Trp. *f*

Org. *mf*

Ped. *mf*

Sanctus

Messe du Jubilé 2025

François d'Arjac

Chantre

Adagio *mf* **Andantino**

Soprano
Alto
Ténor
Basse

Trompette en Sib *f*

Orgue
Pédalier

Violons I *p*
Violons II *p*
Altos *p*
Violoncelles *p*
Contrebasse

ALL STOPS OUT
PEDAL - OPHICLEIDE 16
SWELL MANUAL

San-----ctus,

6

This page of the musical score for the Sanctus, page 2, contains measures 6 through 9. The score is written for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All vocal parts are silent in these measures, indicated by a horizontal line with a bar.
- Trumpet (Trp.):** Plays a melodic line starting in measure 6, featuring a half note, a quarter note, and a dotted quarter note.
- Organ (Org.):** Features a complex accompaniment with a right-hand part of chords and a left-hand part of a rhythmic pattern of eighth notes.
- Pedal (Ped.):** Plays a simple bass line of quarter notes.
- Violins (V. I, V. II):** Violin I and II enter in measure 9 with a melodic line marked *mp*.
- Viola (Vc.):** Enters in measure 9 with a melodic line marked *mp*.
- Alto Saxophone (A.):** Remains silent throughout these measures.
- Celli (C. B.):** Remains silent throughout these measures.

Dynamic markings include *mf* (mezzo-forte) for the organ and *mp* (mezzo-piano) for the strings.

10

The musical score for the Sanctus, page 10, features the following parts and markings:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part has a rest for the first three measures. In the fourth measure, they sing "San - - - ctus" with a forte (*f*) dynamic.
- Trumpet (Trp.):** Plays a melodic line with a forte (*f*) dynamic. A trill (*tr*) is indicated in the second measure.
- Organ (Org.):** Features a complex texture with chords and moving lines. A "GREAT MANUAL" marking is present in the fourth measure. Dynamics include *mf* and *f*.
- Pedal (Ped.):** Provides harmonic support with sustained chords and a *mf* dynamic.
- Violins (V.I, V.II):** Play a rhythmic eighth-note pattern. Dynamics range from *f* to *mf*.
- Viola (Vc.):** Plays a rhythmic eighth-note pattern with a *f* dynamic.
- Celli (C.B.):** Provides harmonic support with a *f* dynamic. A *pizz* (pizzicato) marking is present in the fourth measure.

18

Les fidèles

S.
San - - - ctus
San - - - - - ctus
San - - - - - ctus,

A.
San - - - ctus
San - - - - - ctus

T.
San - - - ctus
San - - - - - ctus

B.
San - - - ctus
San - - - - - ctus

Trp.
f

Org.
mp
mp

Ped.

V. I
V. II
A.
Vc.
C. B.

22

S. *f* Ple - - - ni sunt

A. *f* Ple - - - ni sunt

T. *f* Ple - - - ni sunt

B. *f* Ple - - - ni sunt

Trp.

Org. *mf*

Ped. *mf*

V. I *mf*

V. II *mf*

A. *f*

Vc. *f*

C. B.

Do-----mi-----nus De-us Sa-----ba-----oth.

La schola

25

S.
cae - - - li et ter - - - ra glo - - - ri - a glo - - - ri - a

A.
cae - - - li et ter - - - ra glo - - - ri - a glo - - - ri - a

T.
cae - - - li et ter - - - ra glo - - - ri - a glo - - - ri - a

B.
cae - - - li et ter - - - ra glo - - - ri - a glo - - - ri - a

Trp.

Org.

Ped.

V. I
f *mf* *f*

V. II
f *mf* *f*

A.
mf *f*

Vc.
mf *f*

C. B.
f *mf* *f*

29

Les fidèles **La schola**

mf *mp* *mf*

S. tu - - - a Ho-san-nah, in ex-cel-sis. Be - ne - di ctus qui ve - - -

A. tu - - - a Be - ne - di ctus qui ve - - -

T. tu - - - a Be - ne - di ctus qui ve - - -

B. tu - - - a Be - ne - di - ctus qui ve - - -

Trp.

Org.

Ped.

V. I **La schola**

mf *p* *mp*

V. II *mf* *p* *mp*

A. *mf* *p* *mp*

Vc. *mf* *p* *mp*

C. B. *mf*

35 *mp* < *mf* *mp* Les fidèles

S. - nit in no - - - mi - ne Do - - - mi - ni. Ho-san- - - - nah, in ex- - - cel- - - - sis.

A. - nit in no mi - ne Do - - - mi - ni.

T. - nit in no - - - mi - ne Do - - - mi - ni.

B. - - - - nit in no - - - mi - ne Do - mi - ni.

Trp.

Org. *mf*

Ped.

V. I *p* < *mp* *p*

V. II *p* < *mp* *p*

A. *p* < *mp* *p*

Vc. *p* < *mp* *p*

C. B. arco *p* *p*

La schola

39

S. *f* Ho - san - nah Ho - san - nah in ex cel - - - - sis.

A. *f* Ho - san - nah Ho - san - nah in ex cel - - - - sis.

T. *f* Ho - san - nah Ho - san - nah in ex cel - - - - sis.

B. *f* Ho - san - nah Ho - san - nah in ex - cel - - - - sis.

Trp. *f* *tr* *mf*

Org. *mf*

Ped. *mf*

V. I *mf* *f*

V. II *mf* *f*

A. *mf* *f*

Vc. *mf* *f*

C. B. *mf* *f*

Sanctus

Messe du Jubilé 2025

François d'Arjac

Adagio

Andantino

5

p *mp*

11

f

19

mf *f* *mf*

27

f *mf* *p* *mp*

35

p *mp* *p*

39 - 40

41

mf *f*

Sanctus

Messe du Jubilé 2025

François d'Arjac

Adagio **3** **9** pizz

1 - 3 4 - 12 *f*

19 23 - 24 *f* *mf* *f*

28 32 - 34 *mf* *p* *p* arco

38 39 - 40 *mf* *f*

Sanctus

Messe du Jubilé 2025

François d'Arjac

Adagio

Andantino

5

p 4-8 *mp*

12

f

17

6/4 16/4 4/4

24

f *mf* *f*

30

mf *p* *mp* *p* *mp* *p*

38

2 *mf* *f*

39 - 40

Sanctus

Messe du Jubilé 2025

François d'Arjac

Adagio

Andantino

10

11

18

19

27

28

35

36

40

41

45

Sanctus

Messe du Jubilé 2025

François d'Arjac

Adagio

Andantino

5

p *mp*

12

f

17

24

f *mf* *f* *mf*

31

p *mp* *p < mp* *p*

38

mf *f*

39 - 40

Sanctus

Messe du Jubilé 2025

François d'Arjac

Adagio **3** Andantino

1 - 3 *f*

10 *tr* **3** *f* 13 - 15

19 *f* **8** **6** 23 - 30 32 - 37

39 *f* *tr* *acc*

Agnus Dei

Messe du Jubilé 2025

François d'Arjac

Larghetto **Affettuoso**

La schola *mf*

Soprano
Alto
Ténor
Basse

A - - - gnus
A - - - gnus
A - - - gnus
A - - - gnus

SWELL MANUAL **CHOIR MANUAL**

Orgue

mf *mp*

mp *p*

Pédales

PEDAL - BOURDON 16

mp

4

S.
A.
T.
B.

De - - - i, A - - - gnus De - - - i qui
De - - - i, A - - - gnus De - - - i qui
De - - - i, A - - - gnus De - - - i qui
De - - - i, A - - - gnus De - - - i qui

Org.
Ped.

Agnus Dei

7

S. tol- - - - lis pec - - - ca - ta mun- - - - - *f*

A. tol - - - - lis pec - - - ca - ta mun - - - - - *f*

T. tol - - - - lis pec - - - ca - ta mun - - - - - *f*

B. tol - - - - lis pec - - - ca - ta mun - - - - - *f*

Org. *f*

Ped. *mf*

10

S. - di: mi- - - se - re - re no - - - - bis. *mf* 19/4

A. - di: mi- - - se - re - re no - - - - bis. *mf* 19/4

T. - di: mi- - - se - re - re no - - - - bis. *mf* 19/4

B. - di: mi- - - se - re - re no - - - - bis. *mf* 19/4

Org. *mp*

Ped. *mp*

13

Les fidèles

S. 
A. 
T. 
B. 


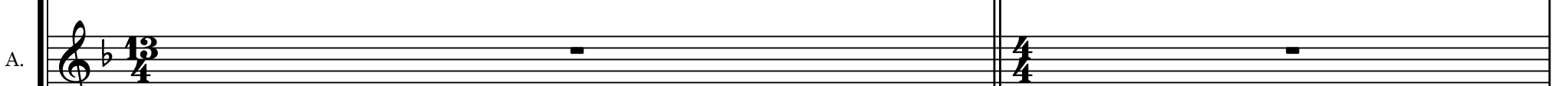
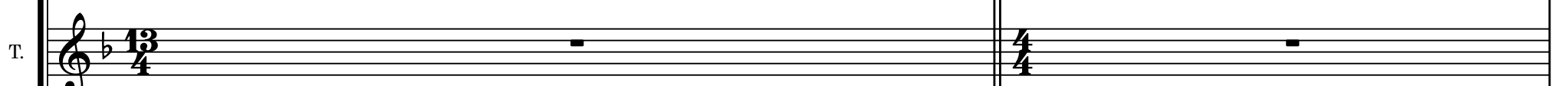
SWELL MANUAL

Org. 
Ped. 

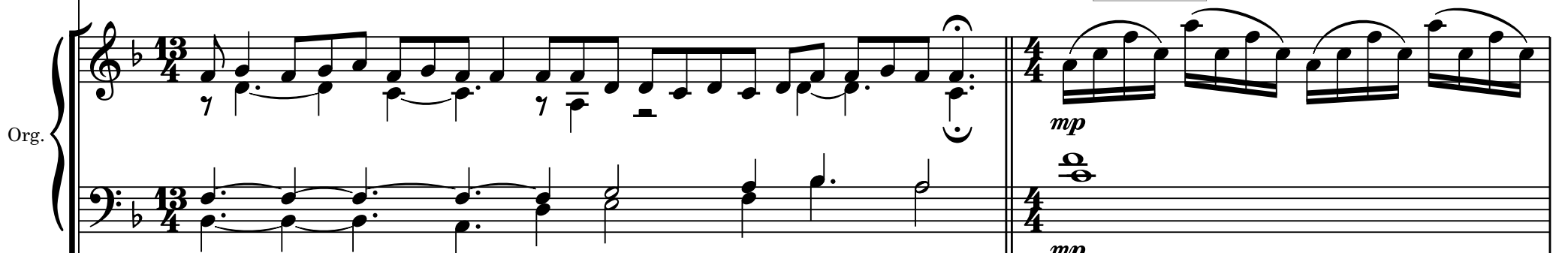
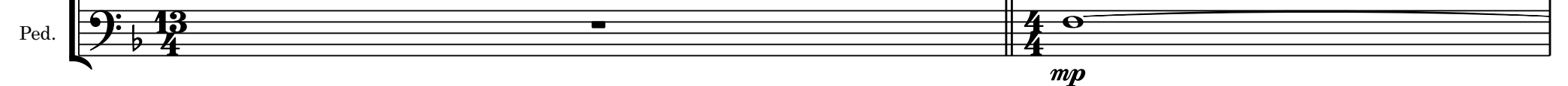
14

Affettuoso

La schola

S. 
A. 
T. 
B. 

CHOIR MANUAL

Org. 
Ped. 

16

Musical score for measures 16-18. The vocal parts (Soprano, Alto, Tenor, Bass) sing "do - - - na no - - bis" in measure 16, "do - - - na no - - bis" in measure 17, and "pa - - - - -" in measure 18. The Organ and Pedal parts provide accompaniment. Dynamics include *mp* and *mf*. The Organ part features a melodic line with slurs and ties, and the Pedal part has a simple bass line.

19

Musical score for measures 19-20. The vocal parts (Soprano, Alto, Tenor, Bass) sing "- cem." in measure 19 and are silent in measure 20. The Organ and Pedal parts provide accompaniment. Dynamics include *p*. The Organ part features a melodic line with slurs and ties, and the Pedal part has a simple bass line.

Agnus Dei

Messe du Jubilé 2025

François d'Arjac

Larghetto *Affettuoso*

Soprano *mf* A - - - gnus

Alto *mf* A - - - gnus

Ténor *mf* A - - - gnus

Basse *mf* A - - - gnus

Orgue *mf* *mp* *p*

Pédales *mp*

Violons I *pp* *mp*

Violons II *pp* *mp*

Altos *pp* *mp*

Violoncelles *pp* *mp*

Contrebasse *pp* *mp*

La schola

SWELL MANUAL

CHOIR MANUAL

PEDAL - BOURDON 16

4

S.
De - - - i, A - - - gnus De - - - i qui tol - - - lis

A.
De - - - i, A - - - gnus De - - - i qui tol - - - lis

T.
De - - - i, A - - - gnus De - - - i qui tol - - - lis

B.
De - - - i, A - - - gnus De - - - i qui tol - - - lis

Org.
Ped.

V. I.
V. II.
Vc.
C. B.

8

S.
pec - ca - ta mun - di:

A.
pec - ca - ta mun - di:

T.
pec - ca - ta mun - di:

B.
pec - ca - ta mun - di:

Org.

Ped.

V. I
mf *mp* *mp*

V. II
mf *mp*

A.
mf

Vc.
mf *mp*

C. B.
mf

11 *mf*

S. *mf*
mi- - - - - se - re - - - re no - - - - - bis.

A. *mf*
mi- - - - - se - re - - - re no- - - - -bis.

T. *mf*
mi- - - - - se - re - - - re no- - - - -bis.

B. *mf*
mi- - - - - se - re - - - re no- - - - -bis.

Org. *mp*

Ped. *mp*

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

C. B. *mp*

19/4

13

Les fidèles

S. **13**/**4**

A. **13**/**4**

T. **13**/**4**

B. **13**/**4**

Org. **13**/**4**

Ped. **13**/**4**

V. I **13**/**4**

V. II **13**/**4**

A. **13**/**4**

Vc. **13**/**4**

C. B. **13**/**4**

14

Affettuoso

La schola

S. *Agnus Dei qui tol-lis pec-ca-ta mun-di:*

A. *do - na no - bis*

T.

B.

Org. *CHOIR MANUAL*

Ped.

V. I

V. II

A.

Vc.

C. B.

17

S. *mp* *mf* *p*
do - - na no - - bis pa - - - - - cem.

A. *mp* *mf* *p*
do - - na no - - bis pa - - - - - cem.

T. *mp* *mf* *p*
do - - na no - - bis pa - - - - - cem.

B. *mp* *mf* *p*
do - - na no - - bis pa - - - - - cem.

Org. *mf* *p*
mf *p*

Ped. *mf* *p*

V. I *p* *mf* *p*

V. II *mf* *p*

A. *p* *mf* *p*

Vc. *p* *mf* *p*

C. B. *p* *mf* *p*

Agnus Dei

Messe du Jubilé 2025

François d'Arjac

Larghetto Affettuoso

Musical staff 1: Starts with a 12/8 time signature, then changes to 4/4. Dynamics include *pp*, *mp*, and *mf*.

11

Musical staff 2: Continuation of the melody with dynamics *mp* and *mf*. Includes a double bar line and a 2-measure rest. **Affettuoso 2** is indicated above the staff. *15 - 16* is written below the staff.

17

Musical staff 3: Continuation of the melody with dynamics *p* and *mf*.

Violoncelles

Agnus Dei

Messe du Jubilé 2025

François d'Arjac

Larghetto Affettuoso

9 Affettuoso

17

pp *mp*

mf *mp* *mp*

p *mf* *p*

15 - 16

Contrebasse

Agnus Dei

Messe du Jubilé 2025

François d'Arjac

Larghetto **Affettuoso**

pp *mp* *mf*

11 **Affettuoso 2** 15 - 16

17 *p* *mf* *p*

Violons I

Agnus Dei

Messe du Jubilé 2025

François d'Arjac

The musical score for Violins I is written in G major and consists of three staves. The first staff begins with a *Larghetto* tempo marking and a 12/8 time signature, which changes to 4/4. The tempo then changes to *Affettuoso*. Dynamics range from *pp* to *mp*. The second staff starts at measure 8 and includes a *mf* dynamic, followed by *mp*. It features a double bar line at measure 15, a 19/4 time signature, another double bar line at measure 16, and a 13/4 time signature. A *2* (second ending) is indicated at the end of the staff, with a measure rest for measures 15-16. The third staff starts at measure 17 and includes a *p* dynamic, followed by *mf*, and ends with a *p* dynamic.

Violons II

Agnus Dei

Messe du Jubilé 2025

François d'Arjac

The musical score for Violons II is written in G major and consists of three staves. The first staff begins with a *Larghetto* tempo marking in 12/8 time, followed by a change to *Affettuoso* in 4/4 time. The dynamics range from *pp* to *mp*. The second staff starts at measure 9 with *mf* dynamics, transitioning to *mp* and *p*. It includes time signature changes to 19/4, 13/4, and 4/4, with an *Affettuoso* marking. The third staff begins at measure 17 with *mf* dynamics, ending with a *p* dynamic. The score concludes with a double bar line.